



Spotlight on
French-Canadian
literature: rich,
varied and
incredibly vibrant!



The French-Canadian publishers group RECF (**Regroupement des éditeurs canadiens-français**) was established in 1989, bringing together 15 Francophone publishers from New Brunswick, Ontario, Manitoba, and Saskatchewan who conduct joint promotion, outreach and market development activities in Quebec, Canada, and abroad.

**Literature that reflects
the values and realities
of Francophones
from coast to coast!**

RECF publishers boast a literary collection that currently numbers over 2,500 titles, of which approximately 1,400 are available in digital format on different platforms. Many literary genres are represented, including novels, short stories, poetry, drama, essays, and children's literature. Annual production by RECF publishing houses is between 120 and 150 titles.

RECF – a committed, dynamic and proactive organization

Every year, RECF participates in over a dozen public events such as book fairs and literary festivals, where it ensures the continued presence of French-Canadian authors as well as publishers. RECF also partakes in a number of professional conferences for librarians and teachers.

Book Fairs

- ▶ Salon du livre de Montréal
- ▶ Salon du livre de l'Est ontarien
- ▶ Salon du livre de Toronto
- ▶ Salon du livre de l'Outaouais
- ▶ Salon International du livre de Québec
- ▶ Salon du livre du Grand Sudbury
- ▶ Salon du livre de Hearst
- ▶ Salon du livre de la Péninsule acadienne

An annual average of:

- ▶ more than 100 authors attending
- ▶ more than 800 hours of book signing sessions
- ▶ more than 20 events for the general public and young readers

Literary Festivals

- ▶ Festival acadien de poésie de Caraquet
- ▶ Festival international de la littérature (Montréal)
- ▶ Festival international de poésie de Trois-Rivières
- ▶ Festival de poésie de Montréal
- ▶ Québec en toutes lettres
- ▶ Correspondances d'Eastman
- ▶ Printemps des poètes
- ▶ Ottawa's Writers Festival
- ▶ Kingston's Writers Festival
- ▶ VerseFest (Ottawa)
- ▶ Festival FRYE (Moncton)
- ▶ WordFest (Calgary)
- ▶ Livres en fête - Festival Thin Air (Winnipeg)
- ▶ Close collaborations that enable dozens of authors to be heard and recognized across the country every year!

Professional Conferences for Librarians and Teachers

- ▶ American Association of Teachers of French (AATF) Convention
- ▶ Association canadienne d'éducation de langue française (ACELF) Conference
- ▶ Association canadienne des professeurs d'immersion (ACPI) Conference
- ▶ Ontario Library Association (OLA) Super Conference
- ▶ Éducateurs et éducatrices francophones du Manitoba (EFM) Conference
- ▶ Grand rassemblement de l'éducation en français (GREF)
- ▶ Ontario Library Service-North Conference

RECF sets its sights on the future

RECF is also an organization for representation, consultation, and networking. It participates in many committees, meetings, and discussions in order to serve its members and develop and strengthen productive collaborations, with both partners in the book industry and Canadian francophone organizations.

RECF would now like to invest more in institutional and educational markets in order to develop close ties with schools and libraries in Canada, as well as in the United States.

15 Publishing Houses, from Coast to Coast

West



Les Éditions de la nouvelle plume was established in 1984 under the name Les Éditions Louis Riel. The publishing house became a non-profit cooperative in 1988, and in 1996 changed its name to Les Éditions de la nouvelle plume. Its members include authors, playwrights and friends of Fransaskois literature. Les Éditions de la nouvelle plume serves a linguistic minority wishing to express, clearly and in French, its history, its experiences, its dreams, and its future. Les Éditions de la nouvelle plume enables Francophone authors in Saskatchewan and the Prairies to publish in French and thus break the pattern of silence and isolation.

Publications:

- ▶ Novels
- ▶ Stories
- ▶ Children's Literature
- ▶ Drama

Les Éditions de la nouvelle plume
130-3850 Hillside Street
Regina – Saskatchewan – S4S 7J5
Tel.: 306-352-7435
Distributor: Dimedia
Email: nouvelleplume@sasktel.net
www.plume.avoslivres.ca



Apprentissage Illimité Inc. is a publishing house established in Manitoba in 1995 with the aim to offer dynamic and practical tools that respond to the growing need for francization expressed by preschool groups,

parents associations and French language schools in Canada. In all of its publications, particular attention is paid to the need to promote interaction between students, parents, and educators. Created to respond to the specific needs of early childhood, Apprentissage Illimité has evolved over the years to serve a broader base of clients learning French, both as mother tongue and as a second language. In addition to the Canadian market, Apprentissage Illimité's books are used in the United States, France, China, Morocco, and Russia.

Publications:

- ▶ Educational materials
- ▶ Francization resources

Apprentissage Illimité
156 Lagassé Drive
Saint Adolphe – Manitoba – R5A 1B2
Tel.: 204-883-2153
Email: info@apprentissage.mb.ca
<http://apprentissage.mb.ca/>



Founded in 1979, **Les Éditions des Plaines** has stayed true to its main objective which is to support Francophone authors and creators in

Western and Northern Canada and to provide Canada with Western literature that is playful, modern, and deeply rooted. Les Éditions des Plaines contributes to the cultivation and advancement of literary voices in the Western regions, including the voices of Aboriginal peoples and authors of children's literature. A major player in its community, the publisher is a leading cultural facilitator and reaches different types of readerships, both in the general public and in the educational sector. Since its establishment, Les Éditions des Plaines has had over 300 titles.

Publications:

- ▶ Novels
- ▶ Short Stories
- ▶ Children's Literature
- ▶ Essays
- ▶ Textbooks

Les Éditions des Plaines
P.O.B. 123
Saint Boniface – Manitoba – R2H 3B4
Tel.: 204-235-0078
Distributor: Dimedia
Email: admin@plaines.mb.ca
www.plaines.ca



Founded in 1974 in Saint Boniface, Manitoba, Les Éditions du Blé publishes the region's authors and a wide range of texts relating to Western Canada, in the French language. This non-profit Francophone community publisher is active in a variety of literary genres: poetry, novels, short stories, drama as well as biographical and historical essays. The titles in the "Rouge" (Red) collection are in the literary vanguard, while those in the "Cahiers d'histoire de la Société historique de Saint-Boniface" (Historical Journals of the St. Boniface Historical Society) showcase the Francophone experience in Western Canada. The "Blé en poche" (Pocket Blé) collection makes available the "classics" of Western Canada's Francophone literature. Over the course of its forty years, Les Éditions du Blé has published close to 250 titles and its authors have collected many literary awards.

Publications:

- ▶ Novels
- ▶ Short Stories
- ▶ Poetry
- ▶ Essays
- ▶ Drama
- ▶ Coffee Table Books

Les Éditions du Blé
340 Provencher Boulevard
Saint Boniface – Manitoba – R2H 0G7
Tel.: 204-237-8200
Distributor: Dimedia
Email: direction@editionsduble.ca
www.ble.avoslivres.ca

Ontario

Prise
de parole

Rooted in Sudbury, in the heart of Ontario, Les Éditions Prise de parole supports authors and creators of French language and culture in Canada, with emphasis on modern works. This mandate reflects the publishing house's desire to support, from its location in Sudbury, both the work of creative writing in a minority community and reflection about this same community in the humanities and social sciences, and to do so on a national scale. Prise de parole publishes between 16 and 18 books per year, in all literary genres, as well as studies and essays about the Canadian francophonie in the humanities and social sciences. Since it was founded in 1973, Les Éditions Prise de parole has published more than 350 titles and some 150 authors.

Publications:

- ▶ Novels
- ▶ Short Stories
- ▶ Poetry
- ▶ Tales
- ▶ Drama
- ▶ Scholarly Works

Les Éditions Prise de parole
109 Elm Street, Suite 205
Sudbury – Ontario – P3C 1T4
Tel.: 705-675-6491
Distributor: Dimedia
Email: info@prisedeparole.ca
www.prisedeparole.ca

**CENTRE FORA**

Created in 1989 at the request of the Francophone community, **Centre FORA** (Centre franco-ontarien de ressources en alphabétisation / Franco-Ontarian Centre for Literacy Resources) is a Francophone publisher and distributor specializing in literacy, numeracy, and the development of educational materials to support adult education teachers and employers. Centre FORA is recognized provincially, nationally, and internationally for the quality of its publishing and distribution services, including the ongoing production of printed and interactive educational materials. The results and achievements over more than 25 years demonstrate an ability to respond to the evolving needs of adult Francophone learners.

Publications:

- ▶ Literacy Books
- ▶ Novels for Beginning Readers
- ▶ Children's Literature

Centre FORA
450 Notre Dame Avenue, Unit 0103
Sudbury – Ontario – P3C 5K8
Tel.: 705-524-3672 or 888-524-8569
Email: info@centrefora.on.ca
www.centrefora.on.ca



Founded in 1987, Les Éditions du Gref is a non-profit organization whose mandate is the publication of scholarly works about Francophone literature and the French language, and the publication of creative writing in French. Les Éditions du Gref grew out of the Groupe de recherche en études francophones (Gref) [French Studies Research Group], foun-

ded in 1984 by Alain Baudot, whose double mission is the comparative study of Franco-phone literatures, considered in their historical and social contexts, and the study of the French language, understood in its sociolinguistic diversity.

Publications:

- ▶ Novels
- ▶ Essays
- ▶ Poetry

Les Éditions du Gref
Glendon College
York University
2275 Bayview Avenue
Toronto – Ontario – M4N 3M6
Tel.: 416-487-6774
Distribution: Dimedia
Email: abaudot@glendon.yorku.ca
www.gref.avoslivres.ca



On pense pédagogie

Founded in 1974, CFORP (Centre franco-ontarien de ressources pédagogiques / Franco-Ontarian Centre for Educational

Resources) is a non-profit, multi-service education organization dedicated to educational innovation in the digital age. The organization serves French language school boards across Canada. CFORP produces educational and interactive resources, including applications, learning games, online courses and resources for interactive whiteboards. In addition, CFORP offers services with personalized approaches, such as continuing education and support to re-define teaching and learning in the 21st century, and thus promotes the implementation of participatory teaching methods supported by technology.

Publications:

- ▶ Educational Books
- ▶ French Novels for Beginning Readers
- ▶ Children's Literature

CFORP
435 Donald Street
Ottawa – Ontario – K1K 4X5
Tel.: 613-747-8000
Toll free: 1 877 742-3677
Email: cforp@cforp.ca
www.cforp.ca

David Les Éditions David is a literary publishing house that was founded in Ottawa in 1993 and publishes creative writing (novels, short stories, and poetry) as well as studies and essays about Francophone literature. The publisher gives priority to Ontario authors, but also welcomes authors from other regions of Canada. Through this mandate, the publisher aims to contribute to an original literature that reflects the various realities of the Canadian francophonie. It also wants to develop a readership that can appreciate this literature. The publishing house organizes its publications around six main collections: three prose collections, two poetry collections and a collection of essays. Les Éditions David has a catalogue that comprises some 350 titles.

Publications:

- ▶ Novels
- ▶ Short Stories
- ▶ Poetry
- ▶ Haikus
- ▶ Scholarly Works
- ▶ Coffee Table Books
- ▶ Literature for teens and young adults

Les Éditions David
335-B Cumberland Street
Ottawa – Ontario – K1N 7J3
Tel.: 613-830-3336
Distributor: Socadis
Email: info@editionsdavid.com
www.editionsdavid.com



Les Éditions du Vermillon was founded in Ottawa in 1982 by Jacques Flamand and Monique Bertoli, who remain at the helm of the publishing house. They have the privilege of being surrounded by authors who provide the general public with an original contribution to the field of literature, through fiction, essays, and books for young people. A number of their authors offer their readers approaches to improved well-being through themes such as inclusion. Les Éditions du Vermillon has almost 400 titles in its catalogue.

Publications:

- ▶ Novels
- ▶ Short Stories
- ▶ Poetry
- ▶ Biographies
- ▶ Essays
- ▶ Graphic Novels
- ▶ Children's Literature

Les Éditions du Vermillon
305 St. Patrick Street
Ottawa – Ontario – K1N 5K4
Tel.: 613-241-4032
Email: leseditionsduvermillon@rogers.com
www.leseditionsduvermillon.ca



LES ÉDITIONS
L'INTERLIGNE

Founded in 1981,
**Les Éditions
L'Interligne** has to
date published close

to 200 titles, which are available in different formats, and over 170 issues of the arts magazine *Liaison*. Les Éditions L'Interligne pursues the double goal of promoting the emergence of an original discourse in the French language and encouraging an in-depth exploration of a literature from which emerges the individual imagination in the process of being created. The publishing house wants to celebrate the essence and abundance of Franco-Ontarian literature and the literature of Quebec's Outaouais region, with its wealth of distinctive features, its variety, and its multi-generational and multicultural voices. Les Éditions L'Interligne wants to contribute to the recognition of the Franco-Ontarian cultural identity and foster a sense of unity among the writers and their readership. All these motivations guide the publishing house's editorial policies.

Publications:

- ▶ Novels
- ▶ Poetry
- ▶ Essays
- ▶ Short Stories
- ▶ Children's Literature
- ▶ Magazines (*Liaison* and *Virages*)

Les Éditions L'Interligne
261 Montreal Road, Suite 310
Ottawa – Ontario – K1L 8C7
Tel.: 613-748-0850
Distributor: Prologue
Email: communication@interligne.ca
www.interligne.ca



**Les Éditions du
Chardon Bleu** was
founded by Marc
Scott in 1994 in

order to publish the first books by new writers in Eastern Ontario. Les Éditions du Chardon Bleu also accepts manuscripts by authors in Quebec and other regions. Since 2006, Les Éditions du Chardon Bleu has departed from poetry and published exclusively prose, for readers aged 7 to 77 years: short stories, novels, tales, legends, narratives, accounts, and essays. Their books are aimed at the general public.

Publications:

- ▶ Stories
- ▶ Narratives
- ▶ Accounts
- ▶ Children's Literature

Les Éditions du Chardon bleu
P. O. Box 14
Plantagenet – Ontario – K0B 1L0
Tel.: 613-679-3682
Distributor: Dimedia
Email: edchardonbleu@yahoo.ca
www.chardonbleu.avoslivres.ca

Atlantic

La Grande Marée

Les Éditions **La Grande Marée** is an Acadian publishing house that

was founded in 1993 in Tracadie-Sheila, New Brunswick. It publishes books by Acadian authors from the Maritimes and elsewhere, and has more than 125 titles in its catalogue. The two owners of the company, Jacques Ouellet and Suzanne Ouellet, are supported by an excellent team of colleagues and authors with whom they participate in many literary events. This publishing house publishes mainly novels, children's stories, historical essays about Acadia, graphic novels, drama and, on occasion, poetry.

Publications:

- ▶ Novels
- ▶ Narratives
- ▶ Accounts
- ▶ Children's literature

Les Éditions La Grande Marée
P. O. Box 3126
Tracadie-Sheila – New Brunswick – E1X 1G5
Tel.: 506-395-9436
Distributor: Prologue
Email: jouellet@nbnet.nb.ca
www.lagrandemaree.ca



Les Éditions Perce-Neige is a non-profit organization that was founded in 1980 by the Association des écrivains acadiens (Acadian Writers Association). Their mission is to publish literary

works that reflect the continuity and renewal of contemporary Acadian literature. The publishing house's purpose is to publish the vital voices of French-language literature in Acadia, promote emerging authors who are its future, and contribute to the development of this literature in the Atlantic provinces, while preserving the Acadian literary heritage.

Publications:

- ▶ Poetry
- ▶ Novels
- ▶ Short Stories
- ▶ Essays

Les Éditions Perce-Neige
140 Botsford Street, Suite 22
Moncton – New Brunswick – E1C 4X4
Tel.: 506-383-4446
Distributor: Dimedia
Email: perceneige@nb.aibn.com
www.editionsperceneige.ca

Éditions

BOUTON D'OR ACADIE

Founded in 1996 and based in Moncton, Bouton

d'or Acadie established an editorial policy based on respect for young readers and on the literary value of the proposed projects. It is increasingly publishing illustrated books and novels with contemporary themes. In addition to emphasizing Acadian authors and illustrators, the publishing house welcomes creators from around the world. It was also the first to publish a series of First Nations stories from Eastern Canada, with texts in the original language (Mi'kmaq or Passamaquoddy) in addition to French and English. The 10 to 15 titles published annually are divided into 5 collections: "Poussette" [Stroller] (ages 0 to 4), "Trottinette" [Scooter] (ages 4 to 8), "Planche à roulettes" [Skateboard] (ages 8 to 11), "Vélo de course" [Racing Bike] (ages 11 and up) and "Tout-terrain" [All-Terrain] (for everyone).

Publications:

- ▶ Illustrated books and children's literature

Bouton d'or Acadie
P. O. Box 575, Stn. Main
Moncton – New Brunswick – E1C 8L9
Tel.: 506-382-1367
Distributor: Prologue
Email: boutondoracadie@nb.aibn.com
www.boutondoracadie.com

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www.archambault-sie.ca
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Canada



Conseil des Arts
du Canada

Canada Council
for the Arts



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO